

WOOD STAINS AND COLORANTS

SERIE PS20/GLAZE







14-16" FC2 spray



Ø 1,2 – 1,6 mm N° coats: 1 Pressure: 3/4 bar



Air drying at 20°-25°C Through-drying: PS20 4-6 h PS20 HYDRO 8-12 h

DESCRIPTION

Semi-covering concentrated stains allowing you to achieve the highest uniformity of woods of a different nature and to obtain an excellent antique effect.

USE

Stains of universal use to directly apply to suitably sanded and/or polished wood.

CHARACTERISTICS

- · Thinnable with solvent or water
- Excellent colouring power
- · Excellent light resistance
- · High stain gloss
- Covering effect
- · Available in solvent-based or waterborne version

SUBSTRATE PREPARATION

Application on suitably treated and smoothed wooden manufactured items.

APPLICATION

- Manual spray / ragging
- Automatic spray / ragging

Mixing ratio of solvent-based technology

BASE STAINS Series PS20 I9588 VST 026 VEICOLO GLAZE (binder) I2107 THINNER 320

*dilution changes according to the desired covering power

Mixing ratio of solvent-based technology

COMPOUND STAINS Series PS20 I2107 THINNER 320

* dilution changes according to the desired covering power

Mixing ratio of waterborne technology

BASE STAINS Series PS20 HYDRO 19628 GP-AU 010 VEICOLO GLAZE (binder) 13301 GP-AU 037 DILUENTE (thinner)

* dilution changes according to the desired covering power

weight and volume

200 parts 800 parts 100/500 parts*

weight and volume

1000 parts 100/500 parts*

weight and volume

100 parts 900 parts 0/500 parts*

Mixing ratio of waterborne technology

COMPOUND STAINS Series PS20 HYDRO I3301 GP-AU 037 DILUENTE (thinner)

* dilution changes according to the desired covering power

weight and volume 1000 parts 0/500 parts*

Spray viscosity at 20°C: 14-16" FC2 spray

Ø Air cap: 1,2 – 1,6 mm Spray pressure: 3/4 bar

N° of coats: 1

DRYING TIMES

Air drying at 20-25°C:

Through-drying: PS20 from 4-6 hours according to the binder and the thinner used Through-drying: PS20 HYDRO from 8-12 hours according to the binder and the thinner used

Low bake:

Suitable for IR baking or forced air at temperatures from 20°C to 50°C.

RECOMMENDED PAINTING PROCESS

Wooden substrates of various types
Substrate sanding with P100-P150-P180 abrasive papers
Polishing
Application of SERIES PS20/GLAZE
Ragging
Basecoat application
Basecoat sanding with P320-P500 abrasive papers
Topcoat application

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